



HOLY TRINITY
WESTBURY ON TRYM - BRISTOL

NIGEL NASH



Nigel Nash read Music at Bristol University, where he conducted *Die Fledermaus* and *Carmen* for its Operatic Society, as well as being Musical Director for a musicals revue, *Over the Rainbow*, at the Edinburgh Fringe Festival. He later conducted *Kiss Me, Kate* and *South Pacific* for Bristol Amateur Operatic Society. He is School Accompanist at Bristol Grammar School and was Director of Music at Westbury-on-Trym Parish Church from 1986 to 1997.

Nigel has been a member of Bristol Bach Choir for over 35 years. Since his appointment as its accompanist in 1998, he has played for the choir in numerous concerts in Bristol, Oxford and Gloucester, and on tour in Paris, Oporto, Prague, Dresden, Iceland and Tallinn. In 2011, Nigel became the choir's acting Musical Director, conducting them in concerts at St Mary Redcliffe and St George's, Bristol.

A Fellow of the Royal College of Organists, Nigel is much sought after as an accompanist for choirs across the West Country. He has accompanied choral workshops with Brian Kay, Nigel Perrin and Bob Chilcott. He has also accompanied Bristol Cathedral Choir and Bristol Choral Society on many occasions, and has given recitals in Bristol Cathedral, St Mary Redcliffe, Bristol University and Bath Abbey. In addition, he has been involved with several broadcasts on national radio and television including HTV's *Morning Worship*, *Carols from Wells Cathedral*, BBC Radio 4's *Daily Service*, and the *Sunday Half-Hour* on Radio 2.

Nigel has been fortunate to have played some wonderful instruments both here and abroad. These include most of the cathedrals in the west and south of England, the Church of Lapa in Oporto, Hallgrímskirkja in Reykjavik, Sydney Opera House and [Sydney Town Hall](#).